



THE NON-MUTANT™ SUPER HERO!®

the AMAZING SPIDER-MAN

...AND **STAY OUT!**

THE BEDFORD TOWERS

**PETER AND MARY JANE
EVICTED!**
--JUST IN TIME
FOR CHRISTMAS!

**HO
HO
HO?!**

**MERRY
X-MAS**

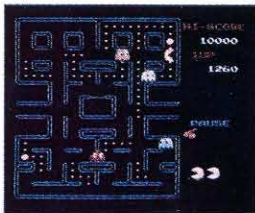
McFARLANE



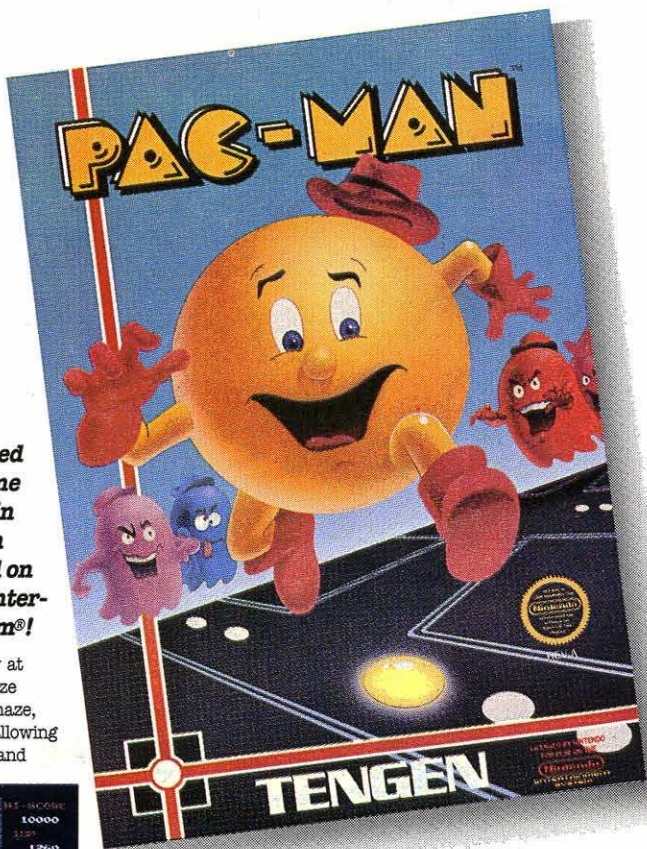
Nintendo® gamers, the biggest hit of the decade is back — just for you!

Yes, the ever-lovable, ever-ravenous PAC-MAN is back! If you remember the incredible excitement he generated, you're ready to relive the phenomenon. And if you missed him the first time around, you're in for the most fun you've ever had on the Nintendo Entertainment System®!

PAC-MAN is ready at your command to blaze around the baffling maze, gobbling up dots, swallowing the occasional fruits and



Guide PAC-MAN around the maze to eat all the dots without getting eaten by the hungry ghosts.



racking up the points.

Blinky, Pinky, Inky and Clyde, the not-so-friendly ghosts, are dying to do some gobbling, too. Except their favorite food is PAC-MAN!

His only defense is to eat the energizers, special pellets which empower PAC-MAN to

gobble the ghosts — but only for a short while! With each level, the energizers' effectiveness decreases. As you clear each maze the ghosts move faster.

Remember, it's a jungle out there. So gobble — or get gobbled!

TENGEN

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FOR PLAY ON THE
Nintendo
ENTERTAINMENT SYSTEM



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THE
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SNOW SETTLES SOFTLY ON THE SIDEWALK
IN FRONT OF THE BEDFORD TOWERS, AN
EXCLUSIVE CONDOMINIUM RESIDENCE ON
NEW YORK'S UPPER WEST SIDE. IT'S
DECEMBER 24 TH.

W-W-E'RE
BEING
EVICTED?!!

**DOWN AND OUT IN
FOREST HILLS**

MERRY CHRISTMAS,
MR. PARKER...!

THE AMAZING SPIDER-MAN • Vol. 1, No. 314, April, 1989. (ISSN 0274-5232) Published by MARVEL COMICS, A NEW WORLD COMPANY. James E. Galton, President, Stan Lee, Publisher, Michael Hobson, Group Vice-President, Milton Schiffman, Vice-President, Production, OFFICE OF PUBLICATION, 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. SECOND CLASS POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES. Published monthly except for June, July and August. Copyright © 1989 by Marvel Entertainment Group, Inc. All rights reserved. Price \$1.00 per copy in the U.S. and \$1.25 in Canada. Subscription rate \$12.00 for 12 issues. Canada and Foreign, \$14.00. Printed in the U.S.A. No similarity between any of the names, characters, persons, or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. THE AMAZING SPIDER-MAN (including all prominent characters featured in the issue) and the distinctive likenesses thereof, are trademarks of the MARVEL ENTERTAINMENT GROUP, INC. POSTMASTER: SEND ADDRESS CHANGES TO SUBSCRIPTION DEPARTMENT, 387 PARK AVENUE SOUTH, 9TH FLOOR, NEW YORK, N.Y. 10016.

BUT NOW--?

AS HEAD OF THE LEGAL FIRM REPRESENTING JONATHAN CAESAR--THE OWNER OF THIS BUILDING-- I'M EMPOWERED TO TELL YOU THAT THE PURCHASE CONTRACTS YOU SIGNED WERE *NON-BINDING*.

AND THOUGH MR. CAESAR IS TEMPORARILY INCARCERATED HIS RIGHTS ARE CLEAR.

GUESS CAESAR FIGURED HE ALREADY OWNED YOU, MARY JANE-- SO WHY SELL PROPERTY TO *ANOTHER* PIECE OF PROPERTY.

BESIDES, IF HIS KIDNAP PLAN HAD WORKED, THIS WOULD HAVE MADE IT EASIER TO GET RID OF ME!*

BUT HE FAILED-- AND NOW HE WANTS TO GET RID OF US *BOTH*!

BUT WHAT ABOUT MY MONEY, MR. KINDERMAN? I SANK MY ENTIRE SAVINGS INTO BUYING THAT CONDO!

* SEE ISSUES # 304-309 -- J.S.

OH, I'M CERTAIN YOU'LL GET YOUR INVESTMENT BACK, MRS. WATSON-PARKER. THAT IS, WHEN LITIGATION IS OVER.

IN A COUPLE OF YEARS...!

TSK

LET ME GUESS-- YOU'RE
NOT A FULL-TIME LAWYER.
YOU'RE JUST MOONLIGHTING
FROM YOUR REGULAR
JOB.

HUNTING
BABY SEALS
IN ALASKA!

PETER--!

HMM, THERE
COULD BE A
BATTERY SUIT
IN THIS!

LET IT GO,
HON. WE HAVE
OTHER
THINGS TO
WORRY ABOUT.

LIKE FINDING
A PLACE FOR OUR
FURNITURE-- AND
OURSELVES!

LAND SAKES,
CHILDREN--

THANKS, AUNT MAY.
WE'LL TAKE YOU UP ON
THE STORAGE SPACE.
BUT AS FOR MARY,
JANE AND ME--

-- WE ALREADY
HAVE A PLACE
TO STAY.

WE
HAVE?

MY, THAT WAS
QUICK! WHERE
ARE YOU
YOUNGSTERS
STAYING?

UH,
BETTER
LET
PETER
TELL YOU,
AUNT MAY.
I THINK--

--IT'S A
SURPRISE!

-- THERE'S
PLENTY
OF ROOM IN
MY ATTIC FOR
FURNITURE! AND
I'VE NEVER
RENTED PETER'S
OLD ROOM TO
MY BOARDERS!
WHY NOT STAY
WITH ME?



SNOW
FLOWS
EASTWARD
BLANKETING
QUEENS...

... SLICKING THE SIDE-
WALKS AROUND THE
J.C. HERDLING
DEPARTMENT STORE,
AND DAMPENING THE
SPIRITS OF THAT
STORE'S MANAGER--

-- HOWELL THURSTON III

PEOPLE WHO DESIGN
CALENDARS SHOULD BE
FLOGGED!

YES, MR.
THURSTON.

IMAGINE, SCHEDULING
CHRISTMAS EVE, OUR BUSIEST
DAY, ON A SATURDAY! BANKS
ARE CLOSED! I'VE HAD TO HIRE
AN INDEPENDENT SECURITY FIRM
TO TRANSFER RECEIPTS TO A
PRIVATE VAULT IN MANHATTAN!
AND THAT COSTS MONEY!

YES,
SIR!

AT LEAST I CAN COUNT
ON YOU, CLARK. WHAT IS
THIS, THE 19th CHRISTMAS
YOU'VE WORKED?

TWENTY-
THIRD, SIR.
BUT I DON'T
MIND--EVEN
WITHOUT
OVERTIME
PAY.

IN FACT,
I THINK I'M
GOING TO FIND
THIS HOLIDAY
ESPECIALLY--

--REWARDING!



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ARRANGEMENTS
ARE MADE.

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REMOVE THE PARKERS' BELONGINGS
FOR ONLY TWICE THE NORMAL
HOLIDAY RATE.

AH, MANHATTAN...

YOU'RE SURE
YOU'LL BE HOME
IN TIME FOR
DINNER?

DON'T
WORRY,
MAY.

BUT MY BOARDERS
ARE ALL OFF VISITING
RELATIVES! YOUR COUSIN
KRISTY AND I ARE
DEPENDING ON YOU
AND PETER FOR COM-
PANY!

WE'LL BE
THERE, JUST
DON'T START
TRIMMING
THE TREE
WITHOUT
US!

SIGN
HERE,
BUB.

TELL SOME ONE
WHO RODE

NO TIP? SOME
CHRISTMAS SPIRIT!

I'LL CHECK WITH
THAT LAWYER MY
MODELING AGENCY
SUGGESTED, SEE IF
THERE'S SOMETHING
WE CAN DO.

OKAY, I'LL
DROP BY THE
DAILY BUGLE
AND TRY TO LINE
UP SOME PHOTO
ASSIGNMENTS.

RIGHT.

SILENCE AS THEY WALK, THE
QUESTION HANGING BETWEEN
THEM LIKE A GHOST.

UNTIL...

ALL RIGHT,
I GIVE UP.
WHERE
ARE WE
STAYING?

John Elway's **QUARTERBACK**



KICKS OFF IN HOMES ACROSS AMERICA

The Story so far...

JOHN ELWAY AND YOUNG VIDEO WIZ DANNY WIMPASINGER ARE ENGAGED IN A COLOSSAL STRUGGLE FOR THE WIMPASINGER HOUSEHOLD SUPPERBOWL CHAMPIONSHIP.



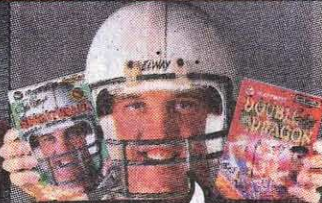
THE KID'S GOT ME DOWN BY 6 POINTS... WITH ONLY 30 SECONDS TO GO.

THE WILY VETERAN LOOKS OVER DANNY'S DEFENSIVE ALIGNMENT AND CHECKS-OFF TO A SCREEN PASS.

I'VE GOT HIM NOW!

I'VE GOT HIM NOW!

DINNERTIME, BOYS.



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**NEXT: THE ACTION
CONTINUES (AFTER DINNER)**

I DON'T KNOW.

WHAT?!

THIS'LL BE
HARD TO EX-
PLAIN, M.J., BUT
I'LL TRY. I
GUESS--

-- I OVERREACTED. I MADE
UP THAT STORY TO AVOID GOING
BACK TO A SITUATION I'VE
GROWN OUT OF. I LOVE AUNT
MAY--

-- BUT THE IDEA OF LIVING
AT "HOME," OF HAVING TO
EXPLAIN MY COMINGS AND
GOINGS AGAIN... WELL, THAT'S
A STEP BACKWARDS I JUST
DON'T WANT TO TAKE!

I FLEW THE NEST
YEARS AGO, AND MOVING
BACK COULD COMPROMISE
MY INDEPENDENCE, THE
SELF-IMAGE I HAVE AS AN
ADULT. I... WELL... I
GUESS I RESENT THAT.

-- WORSE?

OH, YOU WANT TO
PROVE YOU'RE A **GROWN-
UP** SO WE'RE OUT ON THE
STREET ON CHRISTMASEVE!
WELL, I SUPPOSE THINGS
COULD BE--

EEEEEE



A MUGGING!

I KNOW.

BUT YOU'RE NOT--? YOU CAN'T--!
PETER, YOU'VE GOT TO--!



SIGH

I KNOW.



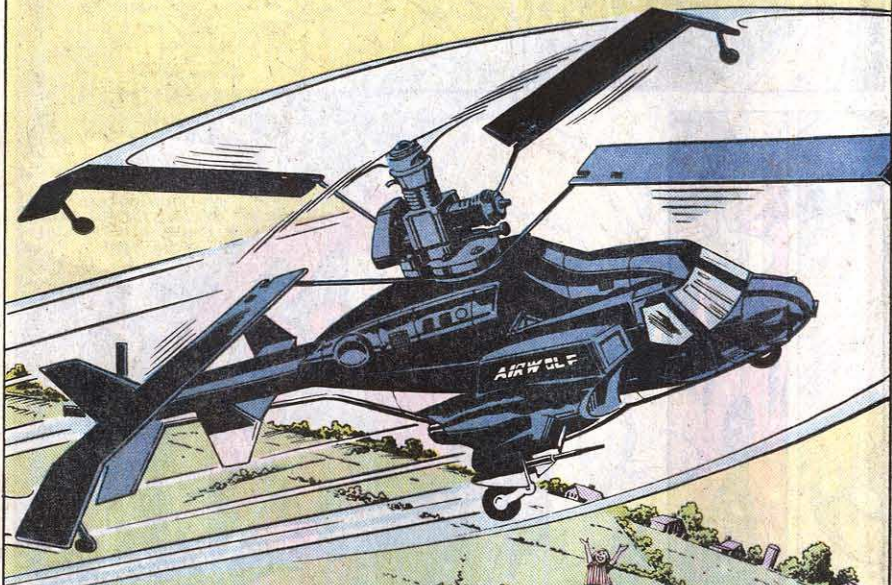
JUST BECAUSE I HAVE THE WEIGHT OF THE WORLD ON MY SHOULDERS DOESN'T MEAN **SPIDER-MAN** CAN BURY HIS HEAD IN THE SAND!

THOUGH I ADMIT THERE ARE TIMES I WISH THAT **RADIOACTIVE SPIDER** HAD BITTEN SOMEONE WITH **BIGGER SHOULDERS!**

CHUCK NORRIS...
MIKE TYSON...
BRIGITTE NIELSEN...!

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NONETHELESS...

IF THERE'S ONE THING
I CAN'T STAND, IT'S A
MUGGER WITH NO
FASHION SENSE!

THAT *PURSE* DOESN'T
GO WITH YOUR OUTFIT AT
ALL!

DON'T WORRY,
MY WEBBING WILL
DISSOLVE IN AN HOUR.
THOUGH WITH LUCK,
YOU'LL BE WARBLING
"SILENT NIGHT" IN A
NICE WARM HOLDING
CELL BY THEN!

HERE, SPIDER-MAN,
HOMEMADE MACA-
ROONS! I WAS
BRINGIN' EM TA MY
NIECE, BUT I WANT
YOUSE TA HAVE
'EM!

EVERY CENT I
GOT IN THE WORLD
WAS IN THAT PURSE!
IT WOULD'VE BEEN
A BLEAK CHRIST-
MAS WITHOUT YA!
THANKS!

UH, MY
PLEASURE.

WHICH GAME DID MILLIONS OF TOP GUNNERS PLAY LAST YEAR?

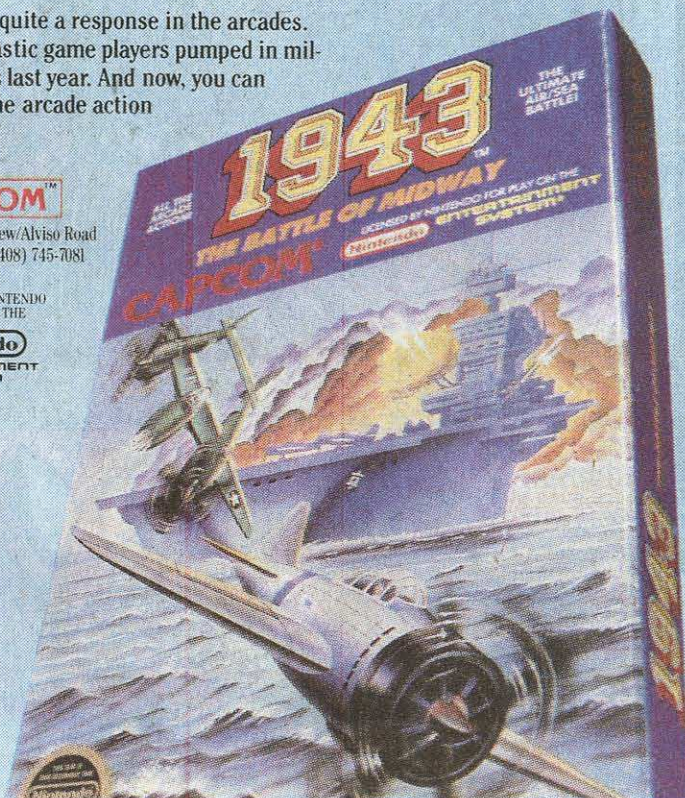
1943 has gotten quite a response in the arcades. In fact, enthusiastic game players pumped in millions of quarters last year. And now, you can experience all the arcade action of 1943 at home!

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BUT, SPEAKING OF BLEAK
CHRISTMAS--

-- I GUESS
I'D BETTER
GET BACK
TO MINE!

WHILE AT A PRIVATE SECURITY
FIRM IN FLUSHING, QUEENS...

HEY! YOU GUYS
FORGOT TO SIGN
OUT! HEY!

NUTS, PROBABLY BE ALL THE
WAY TO HERDLING'S 'FORE
THEY REALIZE THEY SCREWED
UP!

I SHOULD
REPORT
'EM, BUT--

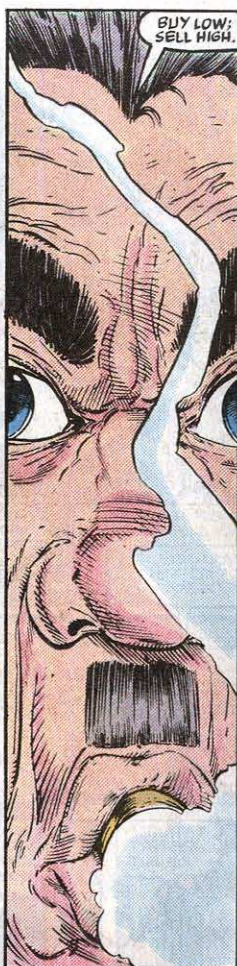
-- AH, IT'S
CHRISTMAS!

STRANGE, THOUGH. MR. THURSTON
WAS SO WORRIED, I PROMISED I'D
SEND THREE OF OUR MOST
EXPERIENCED GUARDS!

BUT THOSE GUYS IN
THE TRUCK ACTED
LIKE THIS WAS THEIR
FIRST DAY ON THE JOB!

- MUMF -
- MUMF -
- MUMF -

- MUMF -





AND AS THE DAY, ALONG
WITH THE PARTY, WINDS
DOWN...

I'LL SEE YOU AT AUNT
MAY'S, MARY JANE.

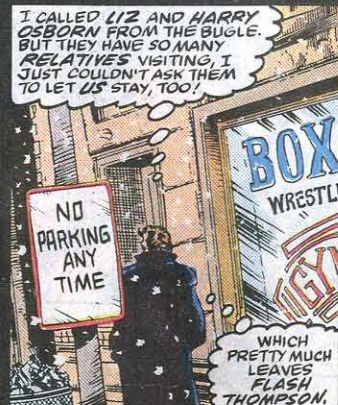
I'VE GOT SOME
AH, LAST MINUTE
SHOPPING
TO DO!



I CALLED LIZ AND HARRY
OSBORN FROM THE BUGLE.
BUT THEY HAVE SO MANY
RELATIVES VISITING, I
JUST COULDN'T ASK THEM
TO LET US STAY, TOO!

NO
PARKING
ANY
TIME

WHICH
PRETTY MUCH
LEAVES
FLASH
THOMPSON.



OKAY, KIDS, NO MORE
BOXING LESSONS TILL
AFTER THE HOLIDAYS!

HEY, PETE!
WHAT'S UP?



PETER EXPLAINS,
BUT EVEN
BEFORE HE FINISHES...

LISTEN, MY PLACE WAS
TRASHED A FEW WEEKS
AGO, AN' I'VE BEEN
STAYIN' IN A BACK
ROOM HERE AT THE
GYM--

-- BUT YOU AN' MARY
JANE ARE WELCOME
TO THAT FOR AS LONG
AS YOU LIKE!

I'LL
BUNK AT
THE "Y"!



THIS IS ALL FLASH HAS,
AND HE OFFERED IT
WITHOUT EVEN BEING
ASKED.



THANKS, FLASH.
YOU'RE A
FRIEND.

HOWEVER, AS
PETER CATCHES
A BUS TO QUEENS,

I SHOULD BE
RELIEVED, BUT
I STILL FEEL
LOUSY, LIKE
SOMETHING
ISN'T RIGHT.



HA! LIKE
WHAT IS
GOING RIGHT
TODAY?

NOT MUCH!

HE

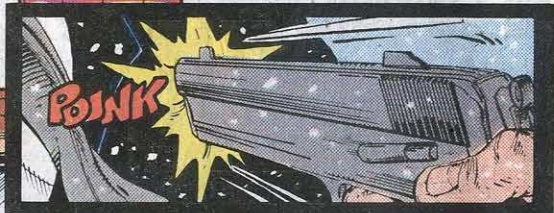
ODD. I WAS TOLD
DON SWAGGERT
WOULD BE IN
CHARGE.

UH, DON HAD THE
DAY OFF TO SPEND
WITH HIS FAMILY,
SIR. HOLIDAYS
SURE ARE ROUGH
ON US BACHELORS,
EH? > HEH<



SOMETHING'S WRONG,
CLARK! I'VE KNOWN
SWAGGERT FOR YEARS--
HE'S **NEVER** BEEN
MARRIED! YOU'D BETTER
CALL THE POLICE!

OH, WHY
SPOIL THINGS,
MR. THURSTON?
AFTER ALL--



--IT **IS**
CHRISTMAS!

TENTATIVE SNOW BEGINS ANEW, WHILE IN A CEMETERY SOME BLOCKS AWAY, PETER PARKER MAKES HIS FINAL STOP OF THE AFTERNOON.

UNCLE BEN.

I'VE NEVER MISSED YOU MORE; NEVER NEEDED YOU MORE, YOU COUNSELED ME, GUIDED ME-- AND THE FACT THAT I STILL NEED THAT GUIDANCE SHOWS ME I'M NOT AS INDEPENDENT AS I THOUGHT.

YET IT'S THAT SAME SENSE OF SELF DETERMINATION THAT KEEPS ME FROM MOVING BACK WITH AUNT MAY. I ALMOST FEEL LIKE I'M BETRAYING HER... AND YOU.

BUT IF I GIVE UP, MOVE BACK IN, I'LL BE BETRAYING MYSELF!

>>SIGH<<

I'D GIVE A FORTUNE FOR AN EASY ANSWER.





SANTA! SNIFF
WH-WHAT ABOUT MY
TRANSFORMERS?

SIRENS.
NOT NOW.
PLEASE!

LET SOMEONE ELSE GO.
WHY DO I ALWAYS HAVE
TO... TO...

... SORRY,
UNCLE BEN.
DON'T WORRY.
I MAY BE
MIXED UP
A LITTLE
DEPRESSED.

BUT I'M
STILL
ME!

COPS'RE
ALREADY HUNG
UP IN HOLIDAY
TRAFFIC! CUT
THROUGH THIS
CEMETERY!

WE'LL
BE HOME
FREE!



MMMMMMM,
I WOULDN'T
SAY THAT...!

YIKE!

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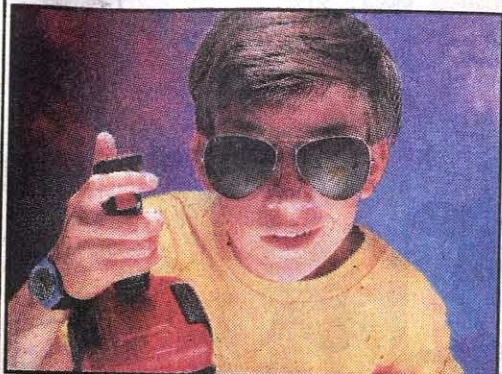
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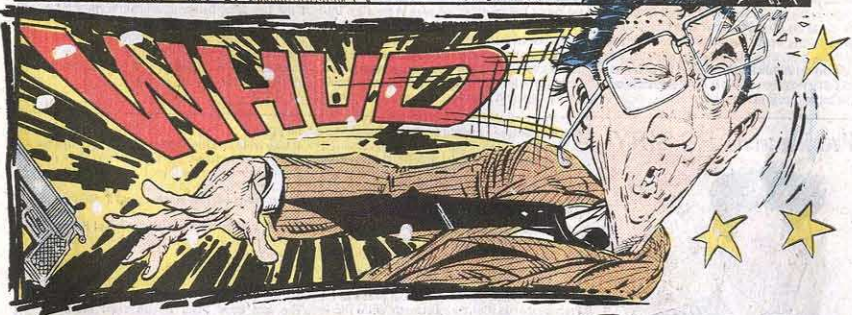
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from 276-present 1.00
THOR
337 6.00, 338 2.00
339-present 1.00
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11-25 1.50, 26-up 1.00
Movie 1-3 2.50
Universe 1-4 3.00
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1 3.75, 2-14 2.00
15-28 1.00, 29-33 2.50
34-up 1.00
WEST COAST
AVENGERS
1 3.75, 2-10 1.75
11-20 1.25, 21-up 85¢
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(1st series) 1-4 6.00
(New series) 1 2.00

2-up 1.75
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1 3.75, 2-12 1.75
13-30 1.25, 31-up 1.00
X-TERMINATORS
1 1.75, 2-5 1.25
6-up 1.00
X-MEN
(94 to 115 are very fine to
Mint, all others NM/Mint)
94, Giant Size 1 95.00
95 39.00, 96-101, 108,
109, 120, 121 25.00
102-107, 110-113 15.00
114-119, 122 13.00
123-141 10.00
142, 171 4.75
143-147, 165-170 3.25
148-164, 172-180 2.50
181-200, 226 1.50
201-213 1.25
214-up 1.00
Annual 4 5.00; 5, 6, 9
3.50, 7, 8, 10-12 2.00





Bulpen Bulletins

QUOTE OF THE MONTH:

"Hey... wait a minute! I just remembered! This circus doesn't have any Gorillas!"

—BRUNO THE STRONGMAN
SHE-HULK #1

ITEM: Shades of Assistant Editors' Month! Recently, based on the hairbrained suggestion of Jim DiGiovanna and Glenn Herdling, we shuffled around all assistant editors for a day so that Mike Rockwitz was paired with Craig Anderson, David Wohl with Bobbie Chase, Marc Stry with Terry Kavanagh, Daryl Edelman with Jim Salicrup, Pat Redding with Greg Wright, Sara Tuchinsky with Don Daley, Sue Flaxman with Howard Mackie, Dwayne McDuffie with Ralph Macchio, Marcus McLaurin with Bob Budiansky, Glenn Herdling with Carl Potts, and Jim DiGiovanna with Bob Harris. Supposedly, this was an extension of the weekly assistant editor classes held by Mark Gruenwald and Tom DeFalco, wherein Mark and Tom impart the Wisdom of Ages to the next generation of Marvel editors. So what did all the assistants learn? Well, they did get a real insight to how other Marvel editors conducted their day-to-day business, and at a meeting afterward, they all discovered that Jim Salicrup reads his comics out loud. Let the record show that A. A. Perry, Sid Jacobson's assistant, refused to have any part in this.

ITEM: Now if any of you are getting the idea that it's all fun and games around the so-called batty Bulpen, well, it is... sometimes. For instance this past Halloween our very own exec editor Mark (him again) Gruenwald literally organized the fun and games. Dwight Coye, the man who returns all the original artwork to the artists, won the David Wohl Bop Bag Toss, the Pin-The-Nose-On-The-Gru, and the Knock-Down-The-Assistant-Editor-Cans competitions. Lynda Strunk, our limber typesetter, won the women's limbo and the Bobbing for Buds apples contests. The repro departments Rodney Timmons took top honors in the men's limbo contest. Ridiculous Ralph Macchio kicked himself in the "face" to win the Kick-The-Witch event. Peter David pitched the penny that produced the prize in the Pitch-The-Penny-In-The-Pumpkinhead. Cover coordinator Vince Evans blasted the winning ball into the likeness of devil Don Daley's mouth, while Don Hudson won the Stuff-Your-Mouth-Full-Of-Candy-Pumpkins, proving what a big mouth he has. But it was Tom DeFalco who should win the best sport award—poor Tom was forced to sit

still as everyone tried to toss plastic rings on his cigar and on the horns of his special wool cap. Mike Rockwitz won by zinging three rings in a row onto Tom's stogie... and he's still working here!

ITEM: Congratulations to newlyweds John Romita, Jr. and Chris Claremont! No, no, John and Chris didn't marry each other! John wed Patricia Baker on October 8th, and on October 9th Chris tied the knot with Beth Fleisher. We wonder how many of you Bulpen Page followers remember that J.R. was our one and only "Hunk of the Month"? Johnny would like all of you to forget that. Indeed, he would consider it your wedding present to him if you never mentioned "Hunk of the Month" to him ever again. Happy now, J.R.?

ITEM: Next month heralds the return to this page of the legendary column by the man who started it all! That's right, in thirty days Stan Lee's Soapbox will be back on the Bulpen Page! And Stan's got an extra-special announcement we're sure none of you will want to miss! Excelsior!

Pro file: MARC STRY



Marc Stry '85

Assistant Editor on: CAPTAIN AMERICA, DAREDEVIL, FANTASTIC FOUR, THOR, and about sixty thousand graphic novels.

Marvel freelance credits (past): Assorted HANDBOOK OF THE MARVEL UNIVERSE work; assorted coloring jobs; fake ads and real contents pages for the WHAT THE—? limited series, and enough letters pages to drown a whole army of David Wohls.

Marvel freelance credits (present): Assorted coloring jobs; the ALPHA FLIGHT and PUNISHER letters pages; and more junk for the upcoming WHAT THE—? #164 page special.

My hobbies are: Drawing, paintball wargames with Carl Potts, and fixing my Triumph Spitfire, which is really Satan in the form of a little red convertible. **The single work which I am most proud of is:** Probably the fake ad on the back cover of WHAT THE—? #2 which nobody read because the type was too small.

My pet peeves are: Falling for the old Marc McLaurin-rings-my-phone-while-I'm-clear-on-the-other-side-of-the-office-so-I-have-to-run-for-it-and-he-hangs-up-just-as-I-get-there-ick! It works every single time. He thinks it's really funny.

My place of birth is: New York City.

My greatest accomplishment outside the comics field is: Living in New York City all my life without getting mugged. If you don't think that's a great accomplishment then you must not live in New York City.

My oddest habit is: Hanging out until the wee hours of the morning in my neighborhood (Lower East Side) watering holes with my pals David Wohl (of New Universe fame) and Michael Yee (of Bulpen fame), even though I know full well I have to be at work at 9:00 A.M.

the next day...

If they were making a movie of my life, I'd like to see my part played by: I've been told I look like George Michael and Jon Cryer, but George and I have similar shaving habits, so he gets the part. **The reason I got into comics was:** It looked like so much fun!

People who knew me in High School thought I was: Irresponsible, unethical, and morally bankrupt. Or was that college?

My favorite performers are: RUN-DMC, DEVO, R.E.M., and Michael Rockwitz doing his brilliant impersonations. **The last good book I read was:** LOLITA by Nabokov.

The last good movie I saw was: The original version of the POSTMAN ALWAYS RINGS TWICE.

The biggest influences on my work include: Eliot Brown, and everything else I've ever seen or heard. **My greatest unfulfilled ambition in the comics field is:** Down the hall, but shed get upset if I printed her name.

The worst part of my job is: The tremendous mound of garbage that piles up on my desk every day. **When nobody's looking I like to:** Put the tremendous mound of garbage on Ralph Macchio's desk.

The one thing I really want the world to know about me is: That my two roommates, Stephanie and Andrea, will never forgive me if I don't mention their names. (I hope they haven't kicked me out by the time this sees print!)

✓ Checklist

- ☐ DAREDEVIL #266
- ☐ SEMPER FI #6
- ☐ WEST COAST AVENGERS #44
- ☐ WOLFPACK #10
- ☐ G.I. JOE SPECIAL MISSIONS #21
- ☐ CONAN THE KING #52
- ☐ EXCALIBUR #8
- ☐ SHE-HULK #1
- ☐ STRIKEFORCE: MORITURI #29
- ☐ WEB OF SPIDER-MAN #50
- ☐ G.I. JOE EUROPEAN MISSIONS #8
- ☐ CAPTAIN AMERICA #353

- ☐ SOLO AVENGERS #18
- ☐ THE AMAZING SPIDER-MAN #315
- ☐ THE NEW MUTANTS #75
- ☐ MARVEL COMICS PRESENTS #19
- ☐ ALPHA FLIGHT #70
- ☐ WOLVERINE #7
- ☐ MARVEL AGE MAGAZINE #74
- ☐ THE INCREDIBLE HULK #355
- ☐ MARVEL TALES #223
- ☐ THE AVENGERS #303
- ☐ CONAN #218
- ☐ DAMAGE CONTROL #1

- ☐ G.I. JOE #86
- ☐ THE PUNISHER #19
- ☐ THE SILVER SURFER #23
- ☐ THE UNCANNY X-MEN #244
- ☐ THE SAGA OF THE SUB-MARINER #5
- ☐ THE FANTASTIC FOUR #326
- ☐ SPEEDBALL #9
- ☐ THOR #403
- ☐ DINO-RIDERS #3
- ☐ TRANSFORMERS #52
- ☐ X-FACTOR #40
- ☐ MARVEL COMICS PRESENTS #20

- ☐ IRON MAN #242
- ☐ SPECTACULAR SPIDER-MAN #150
- ☐ CLASSIC X-MEN #33
- ☐ DOCTOR STRANGE #4
- ☐ THE 'NAM #30
- ☐ POWER PACK #46
- ☐ MARVEL MAGAZINES
- ☐ THE 'NAM MAGAZINE #10
- ☐ SAVAGE SWORD OF CONAN #159
- ☐ CONAN SAGA #24

POLICE ARRIVE, AND SPIDER-MAN LEAVES EXPLANATIONS TO HIS NEW RED-SUITED FRIEND...

BETTER GET BACK TO MY CIVILIAN CLOTHES. THIS COSTUME'S COMFORTABLE, BUT IT'S ABOUT AS WARM AS A TISSUE TUX!



AUNT MAY! WHAT ARE YOU DOING HERE?

WHY, PETER! I-I SUPPOSE I'M HERE FOR THE SAME REASON YOU ARE, DEAR!

TO SHARE SOME SPECIAL TIME WITH YOUR UNCLE-- MY HUSBAND.

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I COME HERE EVERY YEAR. I NEVER TOLD YOU BECAUSE CHRISTMAS WAS ALWAYS YOUR FAVORITE HOLIDAY, AND I DIDN'T WANT TO MAKE YOU FEEL SAD.

WHAT I FEEL IS LIKE A MICROBE! ALL MY LIFE, AUNT MAY HAS THOUGHT OF ME! AND ALL MY LIFE I'VE THOUGHT OF ME, TOO! MAYBE IT'S TIME TO START THINKING OF HER A LITTLE MORE.

IT'D MEAN THE WORLD TO AUNT MAY FOR MARY JANE AND I TO STAY WITH HER, FOR HER TO FEEL SHE CAN STILL HELP US IN TIMES OF NEED. AND Y'KNOW, THERE'S A BIG DIFFERENCE BETWEEN BEING FORCED TO DO SOMETHING, AND CHOOSING TO DO IT. AND SINCE PART OF BEING INDEPENDENT IS MAKING CHOICES...

AUNT MAY? IS THERE ANY CHANCE M.J. AND I COULD STILL BUNK IN MY OLD ROOM?

WHA-- PETER! SNUFFLE! I-I THINK SOMETHING COULD BE ARRANGED!

AND LATER, AT AUNT MAY'S FOREST HILLS BOARDING HOUSE, AFTER A QUICK "THANKS ANYWAY" CALL TO FLASH THOMPSON...

EGGNOG'S READY! GATHER 'ROUND!



THE SPIDER'S WEB

© MARVEL COMICS GROUP
387 Park Avenue South
New York, New York 10016

JIM SALICRUP
EDITOR
GLENN HERDLING
ASSISTANT EDITOR

Attention correspondents: All letters considered for publication must include your name and address, though we will withhold that information upon request.

Dear Jim,

Who needs the Hobgoblin, Electro, or Venom when Spidey can have the Black Fox for an arch-nemesis? I've been a fan of gentlemen burglars ever since I first saw the *Pink Panther*, and I must say that you've kept Foxy true to type in all the best ways. His willingness and ingenious ploys such as that on page 27 of *AMAZING SPIDER-MAN* #305 should reserve him an overdue niche among the elite of Spider-Man's rogues' gallery. And his final escape on page 29—brilliant!

On the other hand, the Prowler has never been the same since he became a good guy. The Prowler costume and weaponry, in my opinion, much better suit a villain than a reluctant hero. I therefore suggest that you have someone of less-than-virtuous character steal the suit and embark on a crime-spree, or a murderous rampage, or an anti-Spidey campaign; you get the idea. Never get into the habit of letting crooks have consciences, boys. They might just get dull.

And, hey, since you've got Peter doing the book thing, and since most publishing companies have offices outside the U.S.A., why not have him visit other countries as well—countries like, oh, I don't know, Canada? Here in Toronto we've got a humdinger of a tower he could swing from, and, you know, things just haven't been the same up here since Alpha Flight started going downhill.

FAM
216 Riverside Drive
Toronto, Ont.
CANADA M6S 4A9

Sorry Spidey didn't make it up to Canada this year, FAM. But keep watching for some startling events coming up in ALPHA FLIGHT—you may be pleasantly surprised! As for the Prowler, here's one guy who never believed he was a villain...

Dear Jim,

I, like many other Spider-fans, I imagine, had forgotten about the Prowler. After a number of appearances in this mag in the late sixties, the only time I can remember seeing him pop up (and it wasn't even really Hobie Brown) was in *SPECTACULAR SPIDER-MAN* #47. This seems like an awful amount of disuse for a character with such potential.

He has never really been a "bad guy," just a hard—luck character like Peter who doesn't feel the same responsibility to use his powers for the common good. Still, his weapons are interesting, his costume looks great (I love the way McFarlane draws capes), and he is a black super hero, something still sadly lacking in comics today. His motives for going into action are what make him really appealing, though. He's almost scared to fight. He's no genius, muscleman, or weirdo who climbs on walls, just an inventive window-washer who keeps running into trouble and dealing with it as best he can. I don't know about anyone else, but I, for one, would be in favor of a Prowler Limited Series. Thanks to David Michelinie for bringing him back, and I look forward to seeing the return of the Chameleon next issue.

David Metz
2952 N. Stowell Ave.
Milwaukee, WI 53211

Well, David, we don't have any immediate plans for a PROWLER Limited Series, but he will be popping up in next month's double-sized 50th issue of WEB OF SPIDER-MAN.

Dear Salicrup and Herdling,

I congratulate you on a spectacular issue #305. It was great—I loved everything about it. I enjoy having my favorite comic come out twice a month through the summer season, and I wish it would be like this all year-round. However, I have a few questions:

1. What issue (forgive my ignorance) did the Prowler first appear?
2. Why doesn't Spider-Man just off and belt the Black Fox?
3. When will MJ bear Peter's first child?

Matthew Palmer Merriman
3513 West 79th
Anchorage, AK 99502

We have a few answers, Matthew:

1. **AMAZING SPIDER-MAN** #78.

2. **Would you hit a defenseless old man if you had super powers?**

3. **Sometime before their second one.**

Dear Jim Salicrup and Co.,

You know, dude, I was like, totally stoked that Peter Parker came to L.A. You know, man, like I'm from California, man, and we got the beach and the totally way-out waves, man, and I think the dude

Parker should put on his bermudas, grab a stick, and go surfin'!

Black Fox is one totally cool old geezer, man—let's see him again real soon! In the meantime—don't all you people out there wish that they could all be California Girls...?

Jeff "Surfer Dude" Lacasse
1516 W. Cherry Avenue
Lompoc, CA 93436

Sorry, Dude, but here are three letters from fans who think we do a fine job breeding those all-American women right here in New York—case in point, one Mary Jane Watson-Parker...

Dear David,

"California Schemin'" in issue #305 is the type of Spider-Man story that I like to see. This issue had humor, human interest, intrigue, and action. On top of all that we continue to see more of Mary Jane every issue (and I mean that in every sense of the word "see"). After seeing MJ in her new swimsuit on page 14 I suppose I will have to take back the complaints I have made that MJ was beginning to look a bit on the thin side.

After the past year or so of gruesome stories in this title I am glad to see the humor and fun being put back into this book. Having Peter appear on Carson was interesting and even the battle between Spidey, the Prowler and the Black Fox had a vein of humor in it. Having the microchip hidden on the jewel was a nice touch and I was glad to see that the Prowler hadn't turned to crime again. This title is really looking up. I just hope you can keep Todd McFarlane around a little longer on this title than he did on the *INCREDIBLE HULK*.

Charles S. Novinsky
P.O. Box 1323
Grand Junction, CO 81502

With this issue of the AMAZING SPIDER-MAN Todd equals his sixteen-issue run on the INCREDIBLE HULK, Charles. And we're doing everything we can to keep Todd around for as long as possible!

Dear Marvel,

Oxygen... give me some oxygen, please. Page 14 (huff huff) incredible. More oxygen.

As for the rest of the story, I liked it. Especially Todd's prowler. The way he draws the cape draped around the Prowler looks great. The entire story was pretty good. I enjoy what David is doing with this title. One last thing, Spidey was right, he is a sap for letting the Fox go. After what happened last time he let him go, I think that he would have learned by now. Oh well.

This entire "Webs" storyline has really been great so far. I especially liked seeing Peter on the "Tonight Show." Great touch. But now that they are leaving California, where will the promotional tour go next? I hope we'll see some more popular areas, like Florida maybe. I'm not picky though, just send them anywhere with a beach, and make sure MJ goes out for another tan. I also would like to see more of the prowler in the future. Maybe he and Webhead could team up for a couple of issues and do their good guy bit together.

Shane Hutchinson
2710 Jamestown
Dickinson, TX 77539

See our response to David Metz's letter, Shane.

Dear Amazers,

I think it's great you brought back the old Red and Blue suit. I thank you for letting us see MJ in a bikini in *AMAZING SPIDER-MAN*. I think you should do two pages of mail from now on. While Spider-Man is on his "Webs" Tour, I think he should come to Salt Lake City, Utah and while he is in Salt Lake City, Venom and his suit should break out of the government super prison in the Rockies.

David Campbell
1247 E. Mockingbird Ln.
Sandy, UT 84070

Well, David, we think you might want to be here in thirty days...

NEXT ISSUE: Venom busts loose!

SANTA CLAWS?

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What kind of Campbell's Kid™ are you?

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Are you a tricky kid?

By moving only one can at a time, turn this pyramid into an upside-down pyramid in just two moves.



4.

Are you a speedy kid?

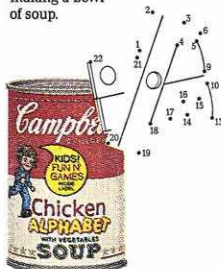
See how long it takes you to unscramble the name of this favorite Campbell's® Soup. Less than a minute and you must be hungry!



2.

Are you an artistic kid?

Connect the dots to draw the first thing you need for making a bowl of soup.



5.

Are you a sharp kid?

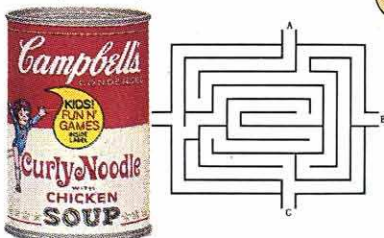
Only two of these cans are exactly alike. See if you can pick them out.



3.

Are you an amazing kid?

Which path will get you through the maze to the can of Campbell's® Soup?



6.

Are you a clever kid?

Find three things wrong on this can.



1. _____

2. _____

3. _____

M'm! M'm!
Good!®

ANSWERS

1. It's a can opener.
2. It's a can opener.
3. C.
4. Chicken Noodle-O's.
5. Cans B and H.
6. SOUP misspelled.
7. chicken instead of (should be yellow).
8. wrong color balloon.

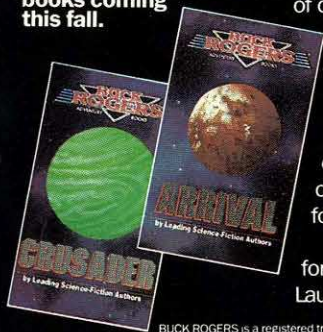
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